Bob Chaplin

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Birthdate: May 22 1947

Birthplace: Hollington, England

American Citizen since November 1992

**EDUCATION**

1965-69 Dip.A.D. Fine Art (B.F.A.)

Ravensbourne College of Art and Design, London, England

1969-71 Postgraduate Printmaking Certificate (M.F.A.)

Brighton Polytechnic

1972-73 Art Teaching Certificate, Brighton Polytechnic

**SELECTED SOLO EXHIBITIONS AND INSTALLATIONS since 1975**

2021 ‘Hortophilia” - Five Points Art Gallery, Torrington, CT

2021 “Woodland - Meadow Parterre” - Five Points Center for the Arts, Torrington, CT

2018 “Natural Parterre” – garden installation, Hill-Stead Museum, Farmington, CT

2014 “Hortus Conclusus : The Forbidden Garden”- installation, I-Park, East Haddam, CT

2014 “Hortus Conclusus : Enclosed Turf Garden”- installation, I-Park, East Haddam, CT

2013 “Brush Line : Deer Portal”- garden installation, Avon, CT

2013 “Deer Topiary”- garden installation, Avon, CT

2012 “Invasives : Topiary : Parterre” - Environmental Art Installation, I-Park, East Haddam, CT

2012 “Leaf Parterre” - garden installation, Avon, CT

2007 “Mow” - garden installation, Avon, CT

2003 Quinebaug Community College, DANIELSON, CT

1995 Smith College, NORTHAMPTON, Massachusetts, MA

1993 Jon Oulman Gallery, MINNEAPOLIS

Cummings Art Gallery, Connecticut College, NEW LONDON, CT

1990 Jon Oulman Gallery, MINNEAPOLIS

1989 Queen's Museum, NEW YORK

1987 55 Mercer, NEW YORK

1986 Tromso Kunstnersenter, NORWAY

1985 Henie Onstad Arts Centre, OSLO, NORWAY

NordNorsk Kunstnersenter, SVOLVAER, NORWAY

Voss Kunstforening,NORWAY

Skien Kunstforening,NORWAY

Green Lane Gallery, Crowborough, ENGLAND

1984 Galerie Fenna de Vries ,ROTTERDAM, HOLLAND

Pier Arts Centre, Stromness, Orkney, SCOTLAND

D.L.I.Museum, Durham, ENGLAND

Galeri B.K.F.R.,Stavanger, NORWAY

Hönefoss Kunstforening, NORWAY

Calvert Gallery, LONDON, ENGLAND

1983 Stockport Art Gallery, ENGLAND

Bede Monastery Museum, Jarrow, ENGLAND

Littlehampton Museum and Art Gallery, ENGLAND

1981 Gardner Arts Centre, University of Sussex, Falmer, ENGLAND

1979 Riverside Studios, LONDON, ENGLAND

Graffiti, LONDON, ENGLAND

1978 Galerie Simons Laden, HAMBURG, GERMANY

Red Deer College Gallery , ALBERTA, CANADA

Ring House Gallery, University of Alberta, CANADA

1977 Arnolfini Gallery, BRISTOL, ENGLAND

North Humberside Arts Centre, HULL, ENGLAND

University of Kent at Canterbury, ENGLAND

University of Surrey, GUILDFORD, ENGLAND

1976 Manor House Gallery, ILKLEY, ENGLAND

1975 New Metropole Arts Centre, FOLKESTONE, ENGLAND

Gardner Arts Centre, University of Sussex, ENGLAND

**SELECTED INVITATIONAL EXHIBITIONS since 1985**

2019 “Arts in Science” BioCT Innovations Commons, GROTON, CONNECTICUT

2009 “60/60 “- interactive web-based exhibition

2000 Alden Weir National Historic Site Visiting Artists – Stamford Museum, STAMFORD, CONNECTICUT

“The Print and The Process” - Albrecht-Kemper Museum of Art, ST. JOSEPH, MISSOURI

"Print Types"-Art Institute for the Permian Basin, ODESSA, TEXAS

1999 “Print Types” - Highland Community College, HIGHLAND, KANSAS

1998 "Print Types" - Indian Hills Community College, OTTUMWA, IOWA

1997 "Qua Qua Qua" - 85 Airport Road, HARTFORD, CONNECTICUT

"American Print Survey" - Highland Community College, HIGHLAND, KANSAS.

1996" Art for Artspace."-Artspace, NEW HAVEN, CONNECTICUT

“A Connecticut Sampler” - Connecticut Center for The Book, Hartford Public Library,HARTFORD, CONNECTICUT.

1995 “Edge of Town”, Joseloff Gallery, University of Hartford (curator) HARTFORD, CONNECTICUT

1994 “Lessons in Life,” Art Institute of Chicago, CHICAGO, ILLINOIS.

1993 "Light Touches", Maison pour Tous, CALAIS, FRANCE

1992 "Art Creating Society", Museum of Modern Art, OXFORD, ENGLAND

1991 "Time, Style and Vision", Cleary Gallery, CANTERBURY, ENGLAND

1990 "Politics of Process", Atrium Gallery, University of Connecticut, STORRS, CONNECTICUT

"Selections 5", Polaroid Photographs, Photokina 90, COLOGNE, GERMANY.

1988 Milan Triennale, MILAN, ITALY

"Panoramamania", Barbican Art Gallery, LONDON, ENGLAND

"Prominent Printmakers", Missouri Western State University, MISSOURI

2nd Biennale Exhibition of Prints, WAKAYAMA, JAPAN.

Walker Hill Art Center, SEOUL, SOUTH KOREA

1987-88 "The World Is Round - Contemporary Panoramas"

Delaware Art Museum, WILMINGTON, DELAWARE

Parrish Art Museum, SOUTHAMPTON, NEW YORK

The Hudson River Museum, YONKERS, NEW YORK

**SELECTED COLLECTIONS**

Tate Gallery, LONDON

Stedlijk Museum, AMSTERDAM

Victoria and Albert Museum, LONDON

Art Institute of Chicago, CHICAGO

Arts Council of Great Britain

National Museum, WARSAW, POLAND

Museum of Contemporary Art, SKOPJE, YUGOSLAVIA

The British Council

National Museum of Wales, CARDIFF, WALES

British Museum, LONDON

New York University, NEW YORK

Rogaland Kunstmuseum, STAVANGER, NORWAY

Stavanger Faste Galleri Permanent Collection, NORWAY

Nordnorske Kunstnersenter, LOFOTEN, NORWAY

Museum of Contemporary Graphic Art, FREDRIKSTAD, NORWAY

Whitworth Museum, MANCHESTER, ENGLAND

Graves Art Gallery, SHEFFIELD, ENGLAND

Leeds Art Gallery, ENGLAND

Southampton Art Gallery, ENGLAND

City Arts Centre, EDINBURGH, SCOTLAND

Glasgow City Art Gallery, SCOTLAND

**SELECTED BOOK COLLECTIONS**

The National Gallery, WASHINGTON, DC

New York Public Library, NEW YORK, NEW YORK

Museum of Modern Art Library, NEW YORK, NEW YOR

Whitney Museum of American Art Library, NEW YORK, NEW YORK

Tate Gallery, LONDON

Victoria & Albert Museum, LONDON

The British Council

The Paul Getty Research Institute Library, CALIFORNIA

Houghton Library, Harvard University, CAMBRIDGE

Ashmoleum Museum, OXFORD, ENGLAND

New York University, NEW YORK, NEW YORK

Yale Center for British Art, NEW HAVEN, CONNECTICUT

Harvard University, Cambridge, Houghton Library, CAMBRIDGE, MASSACHUSETTS

Columbia University, NEW YORK, NEW YORK

Stanford University, Green Library, SAN FRANCISCO, CALIFORNIA

McGill University, MONTREAL, CANADA

Brown University Special Collections Library, PROVIDENCE, RHODE ISLAND

Rockefeller Library, Brown University, PROVIDENCE, RHODE ISLAND

Vassar College Special Collections Library, NEW YORK

Smith College Art Library, MASSACHUSETTS

Olana Historical Society, NEW YORK

Watkinson Library, Trinity College, HARTFORD, CONNECTICUT

**AWARDS AND RESIDENCIES since 1984**

2020 CT Artist Fellowship Grant

2014 Resident artist - I-Park, EAST HADDAM, CONNECTICUT

2012 Resident artist - I-Park, EAST HADDAM, CONNECTICUT

1998 - 99 Visiting Artist - Alden Weir Farmhouse National Park, WILTON, CONNECTICUT

1997 Artist in Residence, Visual Studies Workshop, ROCHESTER, NEW YORK

1993 Connecticut Commission of The Arts Bursary

1988 - 91 Polaroid Corporation Award, (20:x24" camera), NEW YOR, NEW YORK (2 awards)

1985 British Council and Norwegian Government sponsored 3month residency, LOFOTEN, NORWAY

1984 British Council Exhibition Grant

**PRIZES**

1988 Thirteenth International Print Biennale, Cracow, Poland

1986 Ninth British International Print Biennale (2 Prizes)

1982 Sixth Norwegian International Print Biennale

1977 Fifth British International Print Biennale

1975 Fourth British International Print Biennale

**PRINT PUBLISHERS**

Circle Press, England

Retigraphic, England (Pratt Contemporary Art), England

Galeri B.K.F.R., Stavanger, Norway

Littlehampton Museum and Art Gallery

Calvert Intergraphic, London

Georgetown Graphics, Washington, U.S.A.

Brian Smith Fine Arts Limited, England

Christies Contemporary Art

Jonathon Phipps (Print Agent)

**TEACHING AND CURATORIAL since 1983**

2015 Selection Committee - Site Responsive Art Biennale, I-Park, East Haddam

1998 Lecture - “Landscape of Nature” - Yale Center for British Art, New Haven

1997 Lecture - Visual Studies Workshop, Rochester

1996 “Gardening as Art” graduate course, Hartford Art School

1995 Curator – “Edge of Town,” Joseloff Gallery, University of Hartford

Lecture - Smith College, Northampton, Massachusetts.

1994 Lecture - Visual Studies Workshop, Rochester, New York

1993 - 96 Adjunct Professor - Hartford Art School, University of Hartford, Printmaking/Drawing/ Design/Photography.

1993 Adjunct Professor - University of Connecticut, School of Fine Arts - Creative Photography

Lecture - Boston University, School of Visual Arts,

Lecture - Connecticut College, New London, CT

1989 Visiting Lecturer - University of Connecticut, School of Fine Arts, Storrs, Connecticut

1987 Lecture - Hudson River Museum, Yonkers, New York

Selection Committee, 55 Mercer Gallery, Soho, New York

1986 Participated in the Arts Council of Great Britain's Visiting Artist in Schools program

1986 Visiting Lecturer - Oslo Kunst Acadamie and Trondheim Kunstskool, Norway

1981 - 86 Visiting lecturer - Chelsea College of Art, London, Brighton Polytechnic, West Surrey College of Art and Design,

Ravensbourne College of Art and Design and Stavanger Kunstskool, Norway

1986 Curated “Landscape into Print” - Brighton Polytechnic Gallery, England

1985 Curated and organized travelling exhibition, “A Mythic Topography” with Stephen Bann

Artist in Residence - Svolvaer Kunstnercenter, Lofoten Islands, Norway

1983 Represented England and organized exhibition “Five Artists from North Sea Countries” at Galleri B.K.F.R., Stavanger, Norway

**BIBLIOGRAPHY AND TELEVISION since 1986**

2015 “Better Connecticut” WFSB – I-Park and garden installations

2014 You Tube video - Andrew Neumann on Bob Chaplin’s I-park installations

1996 Zimmer William "A Glimpse of Contemporary Taste", The New York Times

Zimmer, William. "On The Edge; Where Nature Comes Together With Culture", The New York Times

1995 Garber, Susan L. "The Edge of Town", West Hartford News

Rosoff, Patricia. "Artists Who Move Mountains", Hartford Advocate

McNally, Owen. "The City, The Land, and Art", The Hartford Courant

Rosoff., Patricia "Postcards from The Edge", The Hartford Advocate

Dunlop, Amy. "November in Connecticut", Connecticut Magazine

Princethal, Nancy. "Artist's Book Beat", The Print Collector's Newsletter

1993 Cloud, Laura. "The Aesthetic Tourist", Willimantic Chronicle, CT

1991 Allen, William. "An Englishman Abroad" Arte Carte, Italy

1986 Sinclair, Nicholas. "Landscapes of the Midnight Sun", British Journal of Photography

**BOOKS AND CATALOGUES**

2020 “ Weeding” - edition of 50 copies

2020 “Garden Incidents” - edition of 50 copies

2017 “Bob Chaplin - Environmental Art Installations” – edition of 500. Published by I-Park

2012 “Mow”- edition of 150 copies

2000 “Boundaries and Markers” edition of 150

1997 “Mill River - River Mill “- edition of 100

"Connecticut Churches," limited edition book

"Winter Solstice - Summer Solstice", limited edition book

1995 "The Edge of Town" Joseloff Gallery, University of Hartford – intro essay and catalogue design

1994 "Eminent Views," with Stephen Bann - limited edition book

1986 "Postcards to The Undercliff", with poet Keith Please. Published by Circle Press.

30 hand-tinted on handmade paper and 220 on Ikonorex Special Matt

1985 "North Norway - Nord Norsk," published by the artist and Nord Norsk Kunstnersenter

150 copies

1979 "Photography in Printmaking" - by Charles Newton, Victoria and Albert Museum exhibition

catalogue

1977 "Aspects of Landscape - Ten English Landscape Artists", essay by Ann Elliot, British Council

catalogue