Garden installations and observations



On Avon mountain

Bob Chaplin

Temporary and permanent installations on Avon mountan over a period of twelve years on four and half acres. And a few observations.







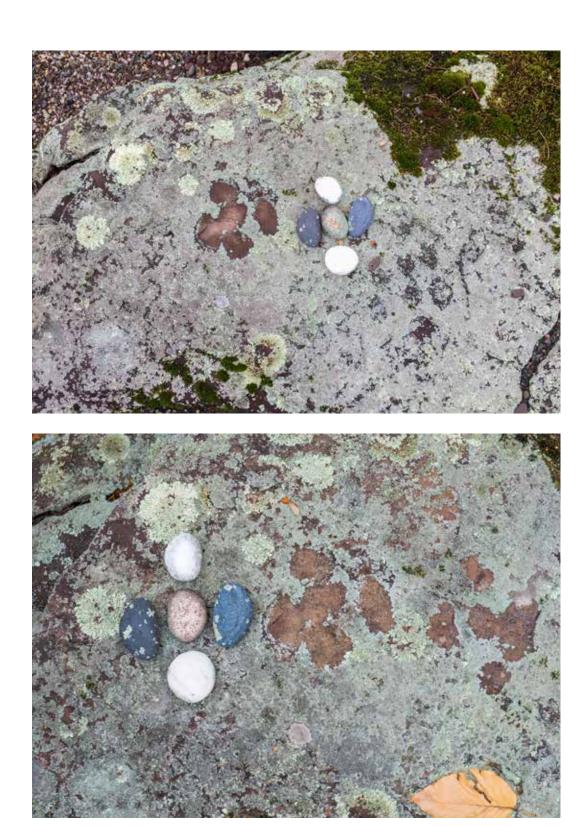
Snow Walk

Afternoon evening and morning

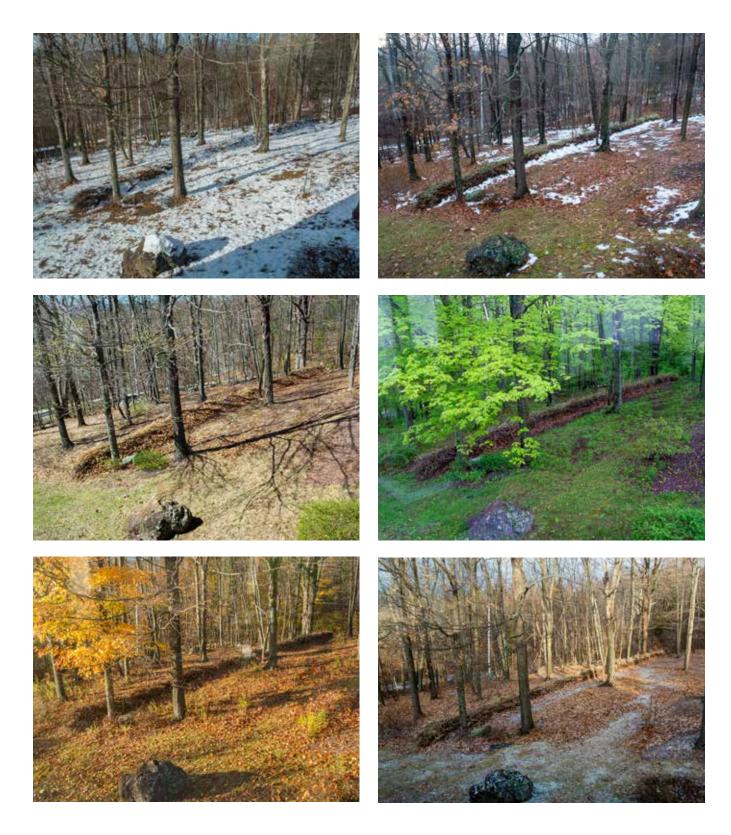


Wood Pile

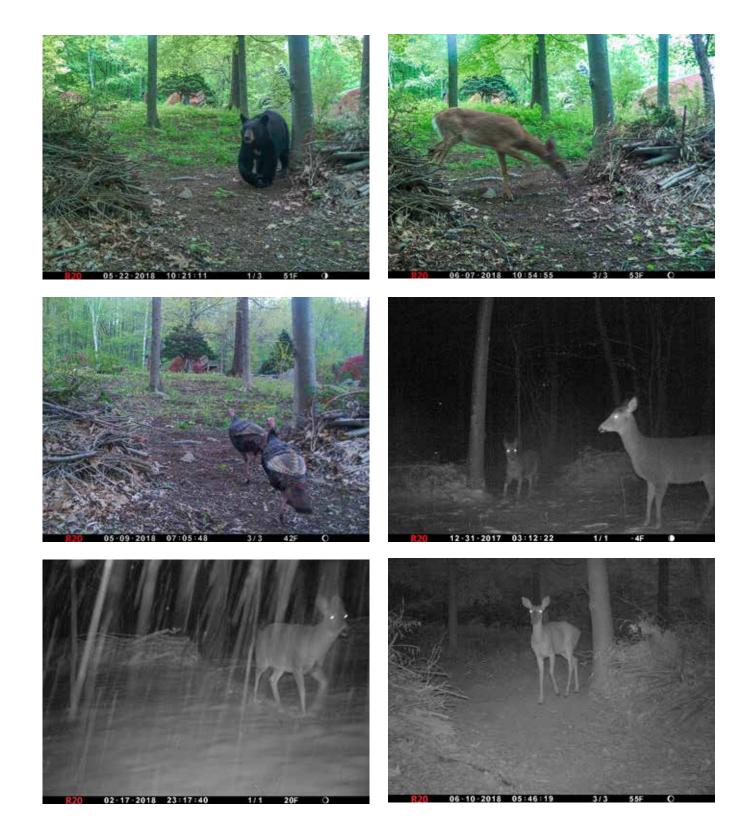
Over four years, finally destroyed by a bear searching for honey in a bees nest



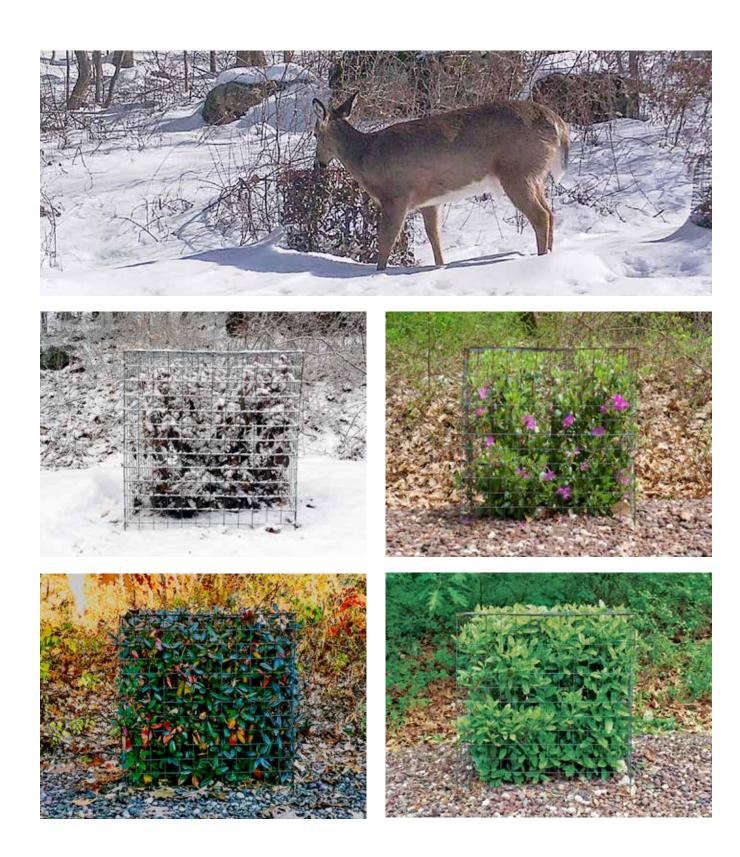
Stone ShadowOver two years, stones from Block Island occasionally moved







Brush Line PortalA gap in the brush line for deer and other animals to pass through



Deer TopiaryCaged rhododendron - savaged by deer - then salvaged

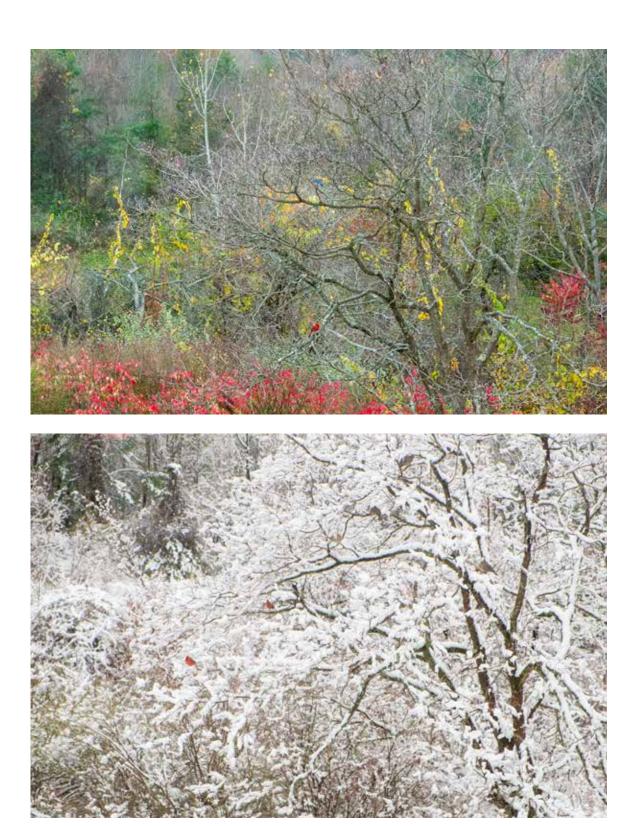


Stones to Grass

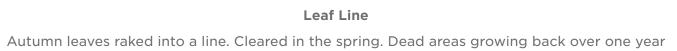
A line defines the stone perimeter and lawn under a bird-feeder
Bears, groundhogs, turkeys and other creatures disturb the stones looking for sunflower seeds

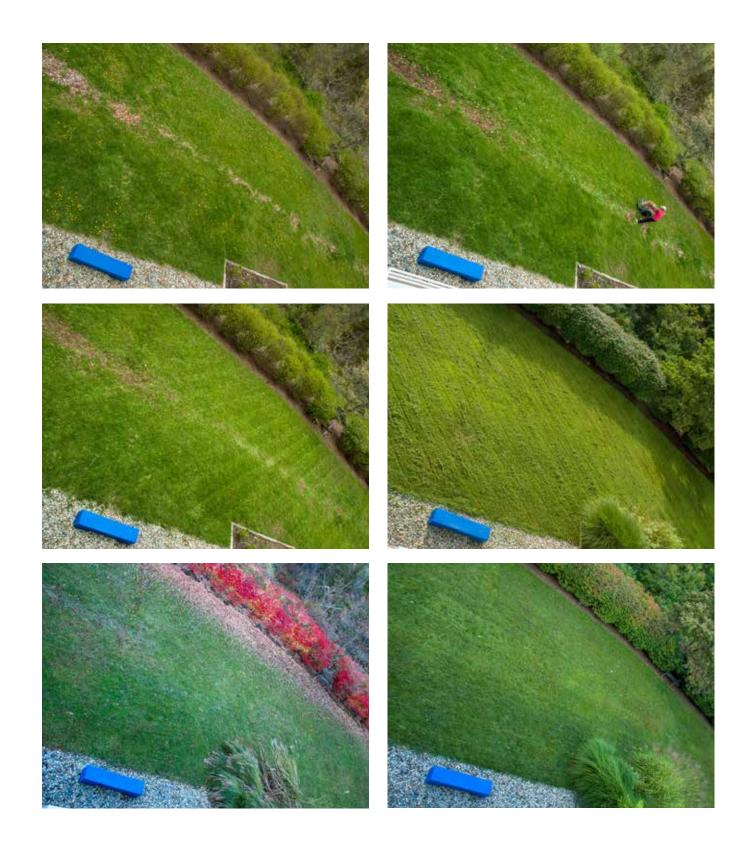


Birds of a FeatherCardinals, and blue jays. Camouflaged mourning doves and dark-eyed juncos









Re-inventing a work made in 1989 in Hampton Connecticut.





Leaf ParterreRaked leaves kept in place by netting. Netting and leaves removed the following spring.

Six years observing grasses and plants growing back



MOW - A Natural Parterre

Thirteen years of mowing and clipping



Birch Circle

Branches and twigs from fallen birch trees. Two bad attempts to make a structure that when viewed from one view point creates the illusion of a circle











Offspring

This is number

of 25 copies





