

Garden installations and observations



On Avon mountain

Bob Chaplin

Temporary and permanent installations on Avon mountain over a period of twelve years on four and half acres. And a few observations.



Cover - Breathing - fir cones opening and closing

Snow Walk
Afternoon evening and morning



Wood Pile

Over four years, finally destroyed by a bear searching for honey in a bees nest



Stone Shadow

Over two years, stones from Block Island occasionally moved



Brush Line

Dividing inner from outer garden

Brush Line Portal

A gap in the brush line for deer and other animals to pass through



Deer Topiary

Caged rhododendron - savaged by deer - then salvaged



Stones to Grass

A line defines the stone perimeter and lawn under a bird-feeder
Bears, groundhogs, turkeys and other creatures disturb the stones looking for sunflower seeds



Birds of a Feather

Cardinals, and blue jays. Camouflaged mourning doves and dark-eyed juncos



Leaf Line

Autumn leaves raked into a line. Cleared in the spring. Dead areas growing back over one year

Re-inventing a work made in 1989 in Hampton Connecticut.



Leaf Parterre

Raked leaves kept in place by netting. Netting and leaves removed the following spring.

Six years observing grasses and plants growing back



MOW - A Natural Parterre
Thirteen years of mowing and clipping



Birch Circle

Branches and twigs from fallen birch trees. Two bad attempts to make a structure that when viewed from one view point creates the illusion of a circle



Offspring

This is number of 25 copies

R. Chaplin

